



Southmoreland School District

Art Applications - Advanced Studio Arts

Art Applications - Advanced Studio Arts Overview:

This course provides a choice for the student's specific interests, and provides the opportunity for students to explore media in a much more advanced manner. The course is designed specifically for students who have a strong interest in the arts and have acquired many art skills prior to the course. The goal of this course is to give students the opportunity to improve their skills through the use and exploration of more specific materials/mediums, direct instruction, and exposure to advanced methods and media.

Module Titles:

Module 1 (Semester 1): Sculpture OR Drawing (Student Choice)

Module 2 (Semester 2): Painting & Printmaking OR Jewelry & Crafts (Student Choice)

Module Overviews:

Module 1: Sculpture OR Drawing

This module (Semester 1) will provide students with two different options for creating. Their first option is "Sculpture". If students choose this option, they will work with a select variety of sculptural materials and processes as they explore both additive and subtractive methods in more advanced ways. The focus will be on three-dimensional form as both relief and sculpture in the round.

Students will have a second option of "Drawing". If students choose this option, they will have the opportunity to refine their skills in all of the drawing mediums both grayscale and color with a strong emphasis on detail, value study, and texture. Students will learn the techniques necessary to accurately draw a variety of subjects while focusing on the proper use and application of the materials.

Module 2: Painting & Printmaking OR Jewelry & Crafts

This module (Semester 2) will provide students with two different options for creating. Their first option is "Painting & Printmaking". If students choose this option, they will review and apply their knowledge of color theory through the use and application of a variety of paint materials. Students will create paintings representing different genres, styles, and time periods from art history. In addition to painting, students will explore the basic printmaking techniques of monotyping and block printing while continuing to



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apply knowledge of color theory.

Students will have a second option of “Jewelry & Crafts”. If students choose this option, they will have the opportunity to explore a variety of jewelry and fibers techniques including but not limited to copper enameling, macrame, batik, huichol yarn painting, and leather working. Projects will be very hands-on as students learn the proper ways to clean and manipulate craft materials while successfully following patterns and written project instructions.